



NUML presents

# ISSA

A Tale of Time

'25



## **Assalam-o-Alaikum,**

The NUML Lahore campus has always taken pride in being a pioneer in celebrating the beauty of Art and Literature. This year, we are thrilled to bring you back celebration with a fresh twist — Qissa '25!

We warmly invite you to be a part of this unforgettable journey. Let's come together to weave a tale through time, embracing creativity, culture, and expression like never before. This document contains the general rules and guidelines for all competitions. We kindly request you to read through it carefully to avoid any confusion.

For any further queries, please do not hesitate to reach out to the respective organizers.

We look forward to your enthusiastic participation in Qissa '25!

### **Ambassador Head:**

Muhammad Ali Naqvi (0316-4918403)

### **Director Registration:**

Mehrab Fatima Farooq (0303-0412834)

**Regards,**  
Qissa '25 Team.





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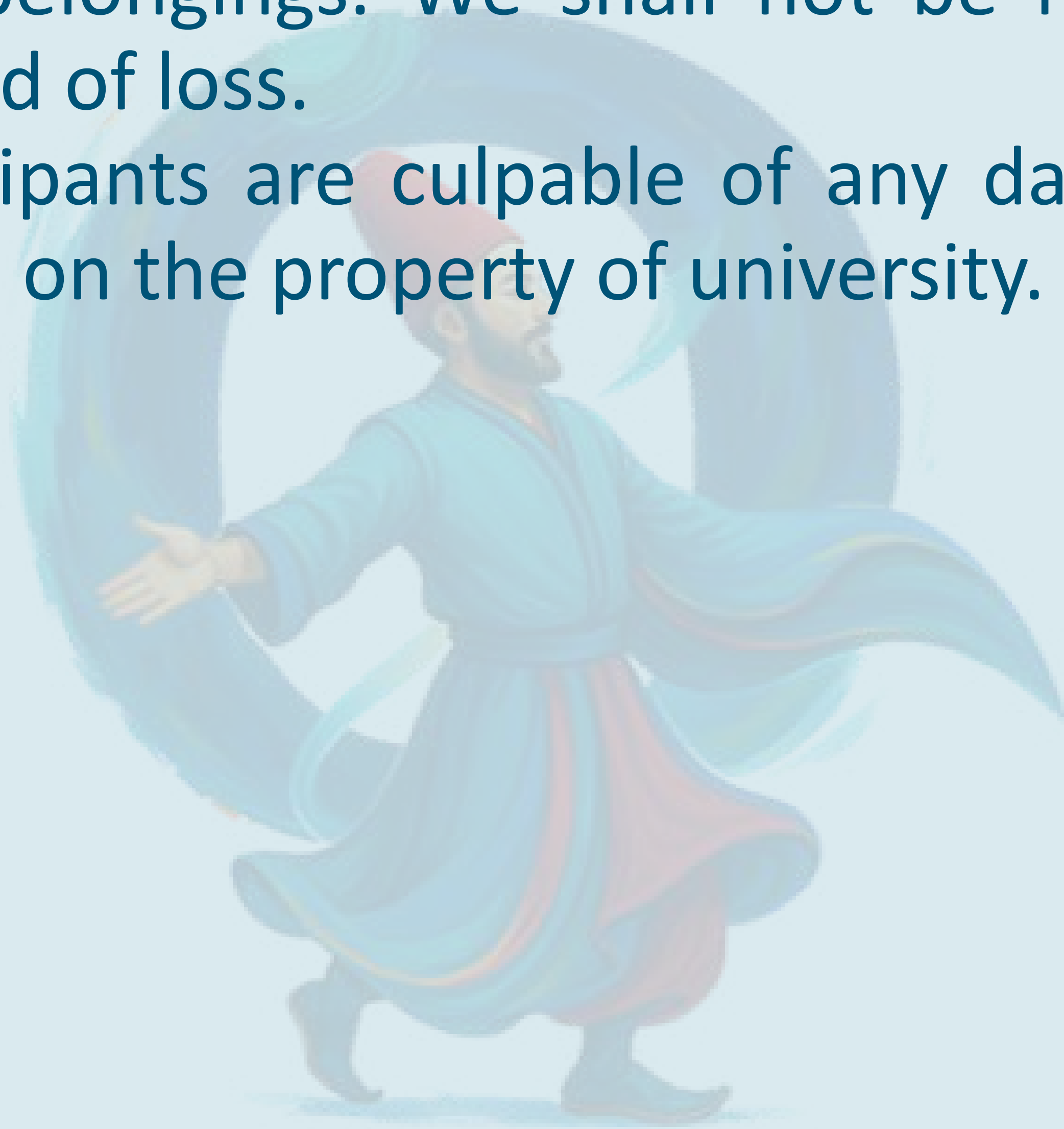
## GENERAL RULES

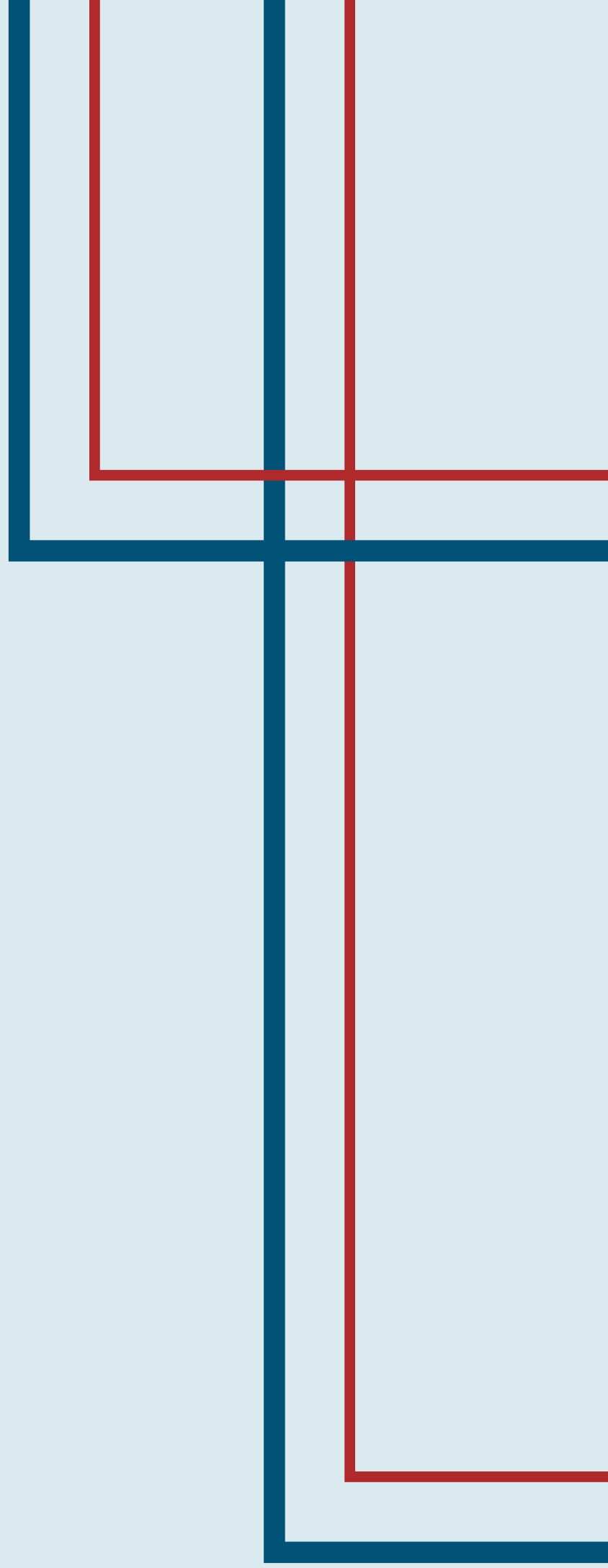
Mode	Early Bird Registration fee (10th August - 10th September)	Regular Registration Fee (10th September- 10th October)	Late Registration Fee (10th October- 10th November)
Online	Rs. 500	Rs. 700	Rs. 900
On-Campus	Rs. 900	Rs. 1200	Rs. 1500

- The Status of Registration will be confirmed after receiving the registration fee.
- If you are skipping an event in case of an emergency, you must inform the management.
- Participants are requested to report at least half an hour before the competition to avoid unnecessary delays.
- The decision of the judges for every competition is final and cannot be challenged.
- Participants must carry their Institute ID Cards and CNIC with them throughout the event.

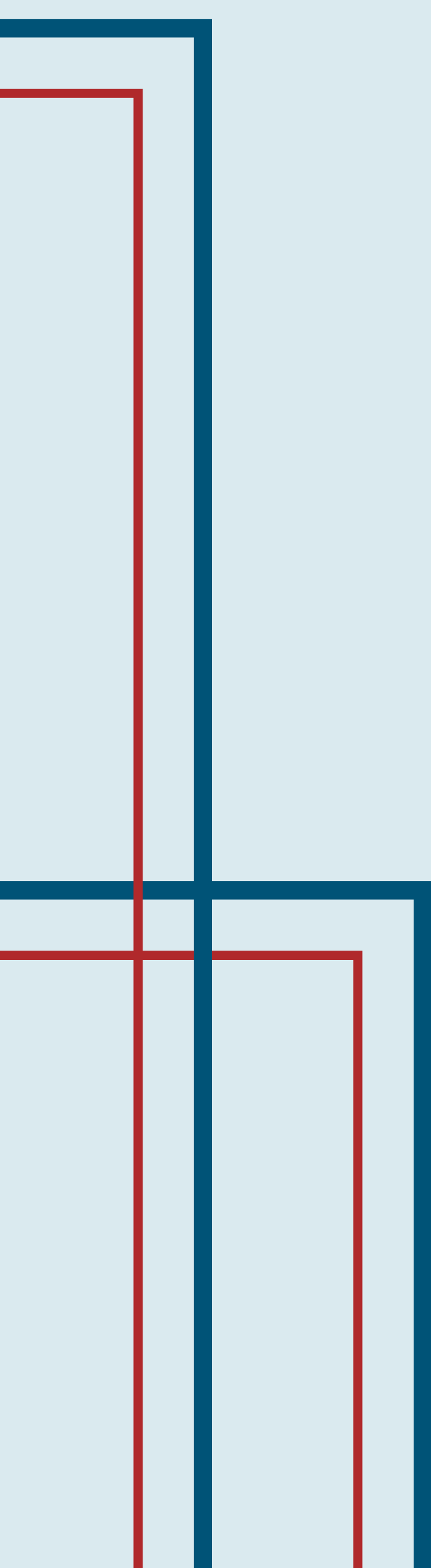


- The failure to comply with event/competition rules may result in disqualification or penalization.
- Any misconduct with fellow participants or the organizers shall result in disqualification.
- The participants are responsible for all their personal belongings. We shall not be responsible for any kind of loss.
- The participants are culpable of any damage that they inflict on the property of university.





# DRAMATICS





# Drama

## Rules and Guidelines:

- For the drama category, open theme will be followed.
- Considering that, the judges reserve the right to remove or disqualify the team on the spot.
- Each play should be a maximum of 30 minutes. Plays performed can be in English, Urdu or Punjabi.
- A maximum of 12 participants can register.
- The script of the play should be submitted prior to the due date.
- Props teams are supposed to bring their own props.
- No flame of any type can be used, including candles. Real weapons of any kind, such as a sword or knife, etc. cannot be used.
- Teams are responsible for their own makeup and costumes.
- Teams are responsible for their own set pieces. No part of any set maybe attached to any part of the stage, curtains, draperies, or other existing equipment of the host site. Team Qissa will provide basic stage lights and sound equipment.
- Teams are required to show up at the mentioned time. Otherwise, they will be disqualified.



- The decisions of the judges are final and shall not be disputed.
- There will be a single round in this category.
- No vulgar dialogues / action/ Dance steps allowed in performance.

### **NOTE:**

All the participants are required to set the stage prior to their performance for which they will be given a specific time and should remove their belongings after their performance. In case of any missing item, NUML Dramatic Team would not be responsible. Meanwhile, the event host can change any rules according to the situation and the decisions of the judges are final and shall not be disputed.

### **For more details, Contact:**

- Syed Usman Shah:03119642191



# Monologue

## Guidelines:

- Participants have to perform a monologue lasting from 3 to 5 minutes.
- They'll be required to either recreate a monologue from their film/tv series of choice OR act out an original monologue.
- Original script shall be awarded extra marks.
- Participants must email their monologue script at least three days prior to their performances.
- Performers can bring their props.
- The monologue script must contain no profanity, vulgarity, or blasphemous content.

## For more details, Contact:

- Rowaha Noor Fatima (0321-4736685)



# Singing (Solo)

## Rules

- There will be 2 rounds.
- Mashups are not allowed.
- The maximum time per performance is 7 minutes.
- No electrical instruments will be entertained.
- Participants are allowed to perform any song of their choice, i.e., Eastern or western, originals or covers.
- Participants are allowed to bring along one other musician/instrumentalist.
- Participants are not allowed to repeat the same song in subsequent rounds.

**For more details, Contact:**

- Muazzam: 0347 4912081

# ART



# Painting.

## Themes

- Shadows of the mind
- Time as a canvas
- Nature's last cry
- Through the eyes of a child in Gaza

## Rules

- A3 Canvas sheets will be provided for painting.
- Contestants must bring their own material, i.e., acrylic paints, brushes & palette.
- The artwork must be the contestant's original hand-drawn creation.
- Participants can see the reference picture already saved in their cell phones but on spot googling is not allowed.
- 2 hours and 30 minutes will be given to the Participants for painting.
- Judgment will be based upon:

1. Interpretation and clarity of the theme.
2. Creativity, uniqueness, and originality of the depicted theme.
3. Quality of artistic composition and overall design.



4.Command of the medium used and technical skill.

**For more details, Contact:**

- Laraib Maroof: 0321-1458065





# Calligraphy

## Guidelines:

- A script will be given on spot.
- The candidates shall bring their own tools and kit for calligraphy.
- A3 Canvas sheets will be provided for painting.
- 2 hours and 30 minutes will be given to the Participants for painting.

## For more details, Contact:

- Laraib Maroof: 0321-1458065

# MEDIA



# Photography

## Guidelines:

- A script will be given on spot.
- **Eligibility:** The competition is open to photographers of all skill levels and ages. Participants must have the legal right to submit the images they enter into the competition.
- **Submission Guidelines:** Participants may submit up to three photographs per category. All entries must be original and taken by the participants themselves. Images must be submitted in digital format (JPEG or PNG) with a minimum resolution of 1920x1080 pixels and a maximum file size of 10MB.

## Categories:

- **Storytelling Photography:** Photos submitted in this category should capture compelling moments and tell a story. Judges will consider the narrative and emotional impact of the image.
- **Product Photography:** Images submitted in this category should showcase a product in an aesthetically pleasing and visually engaging way. Creativity in composition and lighting will be valued.



**Fashion Photography:** Entries in this category should emphasize fashion and style. Photographs must portray models, clothing, or accessories with an emphasis on creativity and visual appeal.

**Editing and Enhancements:** Basic editing, including adjustments to brightness, contrast, color balance, grading, and cropping, is allowed.

- Composite images and heavy manipulations that alter the original scene significantly are not allowed.
- Watermarks or signatures should not be present on the submitted images.

### **Submission Process:**

Participants must submit their entries through the official competition website or email address. Each image should be accompanied by the category it is entered into, the title of the photograph, and a brief description of the story behind the image (for storytelling category only).

### **Guidelines:**

- Judges' decisions are final and binding.
- Photographs containing explicit, offensive, or harmful content will be disqualified.



- Participants are responsible for obtaining necessary permissions for photographing private properties, identifiable individuals, or copyrighted materials.

### **Disqualification:**

- Entries that do not comply with the rules or contain false information will be disqualified.
- Plagiarized or previously awarded photographs are not eligible.

### **Changes and Updates:**

The organizers reserve the right to amend the rules, categories, and any other competition details at any time. Any such changes will be communicated to the participants.

### **For more information, contact:**

- Aroosha:03234030667



# Short Film

## **Rules and Guidelines:**

- The competition is open to filmmakers of all levels, both amateur and professional.
- Participants must have the legal right to submit the short film and use any copyrighted material featured in the film.
- Participants must create and submit an original short film with a runtime of 2 mins to 12 minutes.
- The short film can be of any genre or theme, but it must be appropriate for a general audience.
- Short films should be original and not previously released or publicly available online.
- Participants must secure all necessary permissions and clearances for any copyrighted materials, music, or other intellectual property used in the film.
- Films containing explicit, offensive, or harmful content will be disqualified.
- The short film should include opening and closing credits with the title, names of the cast and crew, and any relevant acknowledgments.
- Watermarks or logos should not be present in the film.



- The short film must be submitted in digital format through a designated platform or website.
- Participants should follow the submission instructions provided by the organizers.
- Short films will be judged based on creativity, storytelling, cinematography, acting, sound design, editing, and overall production quality.
- Judges' decisions are final and binding.
- Participants retain the copyright to their short films.
- By entering the competition, participants grant the organizers non-exclusive rights to screen, display, and promote the winning short films in connection with the competition, including but not limited to film festivals and online platforms.
- Short films should not promote or condone violence, hate speech, or any form of discrimination.
- Participants are responsible for ensuring that their films comply with all applicable laws and regulations.
- Films that do not comply with the rules or contain false information will be disqualified.
- Plagiarized or previously awarded films are not eligible.



- The organizers reserve the right to amend the rules and any other competition details at any time. Any such changes will be communicated to the participants.

### **For more information, contact:**

- Rehan Raheem Ali:03274488073





# Vlogging

## Rules and Guidelines:

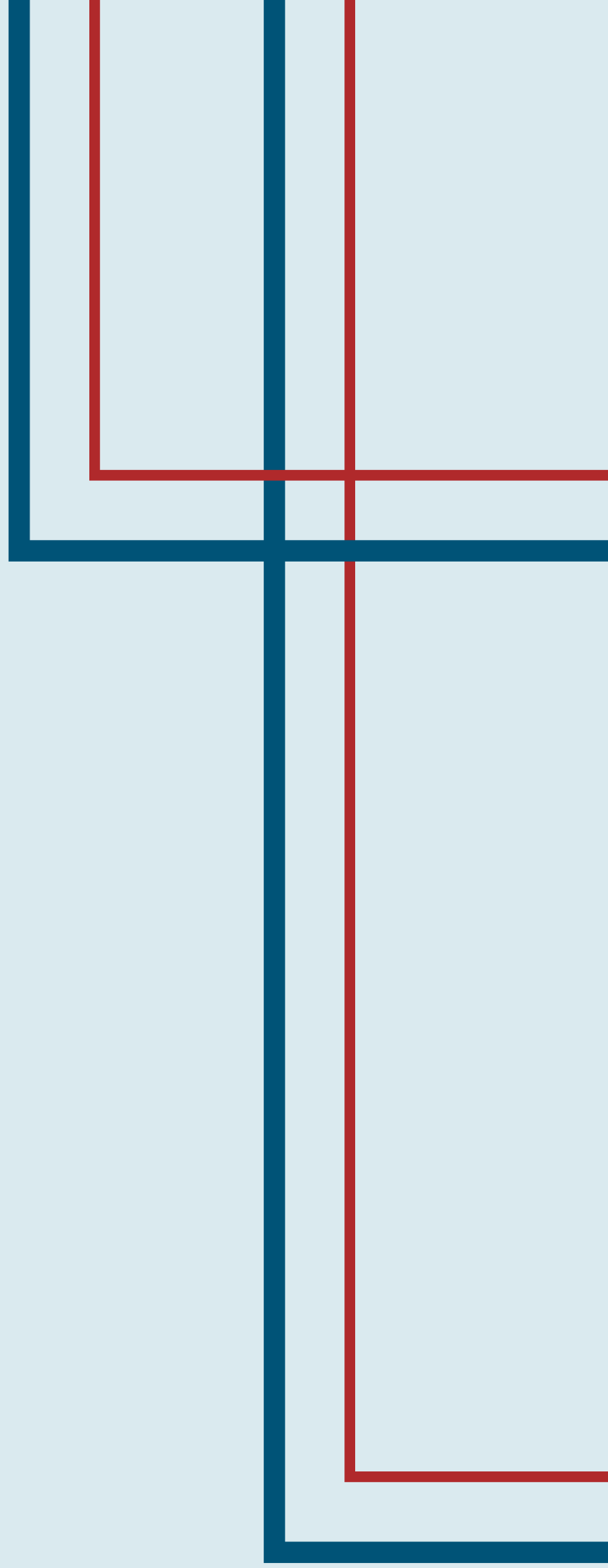
- The competition is open to vloggers of all ages and experience levels.
- Participants must have the legal right to submit their vlogs and use any footage featuring models or competition events.
- Participants must create and submit a vlog covering the vlogging competition itself and its models.
- Vlogs should be original, creative, and engaging, showcasing the vlogger's unique style and storytelling abilities.
- The duration of the vlog should be between 3 and 10 minutes.
- Vlogs must include footage of the vlogger's experience during the competition, including behind-the-scenes moments, interactions with other participants, judges, and organizers.
- The vlog should feature the models, their preparation, and their participation in the competition.
- Participants are encouraged to include interviews with models, capturing their perspectives and emotions during the event.



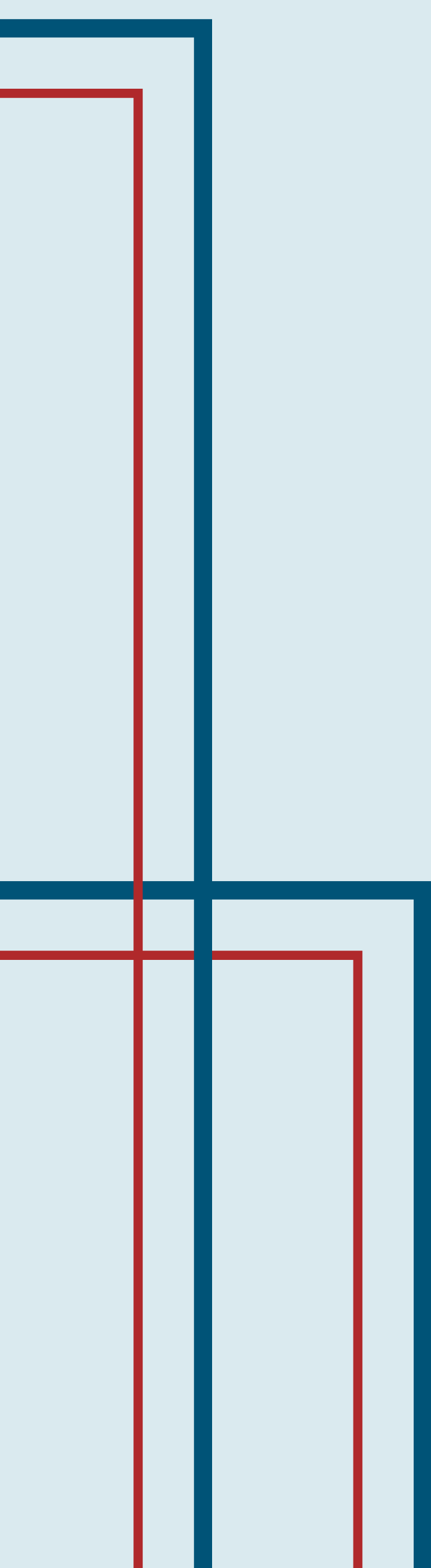
- platform (YouTube, Vimeo, etc.).
- By entering the competition, participants grant the organizers non-exclusive rights to display, publish, and promote the winning vlogs in connection with the competition, including but not limited to website display and social media.
- Vlogs containing explicit, offensive, or harmful content will be disqualified.
- Participants are responsible for ensuring that all footage complies with privacy and consent laws.
- Entries that do not comply with the rules or contain false information will be disqualified.
- Plagiarized or previously awarded vlogs are not eligible.
- The organizers reserve the right to amend the rules and any other competition details at any time. Any such changes will be communicated to the participants.

**For more information, contact:**

- Abdullah Latif: 0314-7293568



# LITERATURE





# General Guidelines for Literature

- Originality of content is essential.
- Maintain objectivity and avoid bias.
- Plagiarism and AI content, in any form, will not be tolerated.
- The judges' decision will be final.
- Repetition of lines having same meaning is discouraged.

## NOTE

Online submissions must be in MS word or should be in PDF having format “Times New Roman” and font size 12. Participant should write his/her name and university affiliation on the document. One student can participate in multiple modules, but please note that only one entry per module is allowed. Registration of the participants is required via Google Forms prior to submission.



# English Poetry

## **Rules and Guidelines:**

This module is further divided into the following categories:

1. Haiku
2. Rhymed
3. Free Verse

- Each participant can only submit to one of the given categories.
- The participants are free to choose their own themes/topics.
- The word limit must not exceed 400 words for ode, free verse and rhymed poems.
- Haikus must consist of three lines and follow the syllable pattern of 5-7-5
- The poems will be judged on the basis of vivid imagery, strong metaphors, emotional impact, originality of thoughts, and general flow.

## **For more information, contact:**

- Ayesha Gul: 0325-6025959



# 100 Words Story

## Rules and Guidelines:

- This category is not title bound.
- The meaning of the story should be clear within 100 words.
- The participant must title their 100-word story since it will carry marks.
- The title of the story will be independent of the word count.
- Going beyond the 100-word limit will result in a deduction of marks.

## For more information, contact:

- Ayesha Gul: 0325-6025959



# Letter Writing.

## Topics

- A letter to the silence that spoke louder than words
- A letter to the apology you never gave and explain what held you back.
- A letter to a teacher who changed your way of thinking.
- A letter to your father expressing what you've never said aloud.
- A letter to your mother thanking her for her silent sacrifices.

## Rules and Guidelines:

- The letter should be between 500 to 800 words.
- Candidates must mention the topic they have selected in their submission.
- Correct letter formatting does not carry additional marks. However, it must be clear whom the letter is addressed to.
- Participants will be judged on the content, language and coherence in their letters, as well as relevance to the chosen topic.
- Good grammar and the use of literary devices will carry additional marks.

## For more information, contact:

- Ayesha Gul: 0325-6025959



# Short Story

## Topics

- The Price of Memory
- Trapped in Silence
- The Stranger at Sunday Station
- The Storyteller's Curse

## Rules and Guidelines:

- The story must be between 800-1000 words.
- Criteria of judgment will be based on the theme and quality of thoughts.
- Participants are not required to use the provided prompt verbatim, but their stories should incorporate elements that correspond to the mentioned prompts.
- Any conflicting issues (regarding caste, religion, etc.) will be discouraged.

## For more information, contact:

- Ayesha Gul: 0325-6025959



# Visual Writing

## Rules and Guidelines:

- Word limit is 300-500 words.
- Stories must be relevant to the pictures given.
- The entries must be in English.
- PLAGIARISM, if found, will immediately DISQUALIFY the entry.

1.



2.



**For more information, contact:**

- Ayesha Gul: 0325-6025959



# English Essay

## Topics

- Globalization in Retreat: A New Age of Economic Nationalism?
- Can Artificial Intelligence Possess Moral Agency?
- Do Humans Have a Moral Duty to Future Generations?
- Metaverse and the Future of Human Connection
- Social Media and the Fragmentation of Public Discourse

## Rules and Guidelines:

- Word limit is 1800-2000 words.
- Essay must be in MS word or should be in PDF having format “Times New Roman” and font size 12.
- The theme must be in tone with the given topic.
- No objectionable remarks against any religious or political school of thought, otherwise straight disqualification.
- Plagiarism, if found, will immediately disqualify the ENTRY.
- Quotes/references must be properly mentioned, as they will carry Marks.
- The decision of the judges will be final.

## For more information, contact:

- Ayesha Gul: 0325-6025959



# English Article

## Topics

- Beyond Borders: The Many Faces of the Pakistani Identity
- Flags Without Foundations: Nationalism in a Fractured Society
- From Jinnah's Dream to Today's Reality: Where Did the Vision Go?
- Tea, Talk, and Taboo: The Social Circles That Shape Our Silence
- The Role of Rumors and Misinformation in the War Hysteria

## Rules and Guidelines:

- Word limit is 1000 words.
- Participants are required to support their arguments and perspectives with accurate and relevant factual data.
- Get rid of complicated words and sentences.
- Repetition of lines having same meaning is discouraged.
- Plagiarism, if found, will immediately disqualify the entry.
- The decision of judges cannot be challenged in any case.

## For more information, contact:

- Ayesha Gul: 0325-6025959



# Urdu Poetry

غزل: "طرح مصرع" خلقت شہر تو کہنے کو فسانے مانگے

نظم کا عنوان: تماشا

- غزل کے لیے طرح مصرع پر گرہ لگانا لازم ہے جو مطلع کے علاوہ کسی بھی شعر میں استعمال کیا جا سکتا ہے۔
- غزل کم سے کم ۴ اور زیادہ سے زیادہ ۷ اشعار پر مبنی ہو سکتی ہے۔
- غزل کو خیال اور وزن کی بنیاد پر پرکھا جائے گا۔
- نظم کی صورت میں آزاد یا پابند نظم قابل قبول ہوں گی۔
- نظم کے لیے عنوان سے مطابقت لازمی ہے۔
- متنازع اور فرقہ وارانہ اشعار کی اجازت نہیں ہے۔
- نقل شدہ مواد کی سختی سے ممانعت ہے۔
- منصفین کا فیصلہ حتمی ہوگا۔

**For more information, contact:**

- Aliya Maqbool: 0316-7509633



# Urdu Afsana Nigari

**عنوان: پہلا پتھر**

**قواعد و ضوابط**

- الفاظ کی تعداد ۸۰۰ سے ۱۰۰۰ تک ہو سکتی ہے۔
- افسانہ عنوان سے لازمی مطابقت رکھتا ہو۔
- افسانے کو مذہبی یا سیاسی رنگ دینا سختی سے منع ہے۔
- نقل شدہ مواد کی سختی سے ممانعت ہے۔
- فیصلہ منظر کشی، کردار اور حسن بیان پر کیا جائے گا۔
- منصفین کا فیصلہ حتمی ہوگا۔

**For more information, contact:**

- Aliya Maqbool: 0316-7509633



# Urdu Visual Writing

## قواعد و ضوابط

- الفاظ کی حد ۳۰۰ سے ۵۰۰ تک ہے۔
- کہانی تصویر سے مطابقت رکھتی ہو۔
- متنازعہ اور فرقہ وارانہ تحریر ناقابل قبول ہوگی۔
- منظر کشی اور حسن بیان کی بنیاد پر فیصلہ ہوگا۔
- منصفین کا فیصلہ حتمی ہوگا۔

1.



2.



**For more information, contact:**

- Aliya Maqbool: 0316-7509633



# Urdu 100 Words Story.

عنوان : بجو کا

قواعد و ضوابط

- الفاظ کی تعداد سو ہونا لازمی ہے۔
- متنازعہ اور فرقہ وارانہ تحریر ناقابل قبول ہوگی۔
- نقل شدہ مواد کی سختی سے ممانعت ہے۔
- منصفین کا فیصلہ حتمی ہوگا۔

**For more information, contact:**

- Aliya Maqbool: 0316-7509633



# Urdu Mazah

**عنوان :** اتنے سے واقعے کا فسانہ بہت ہوا

## **قواعد و ضوابط**

- الفاظ کی تعداد پر کوئی پابندی نہیں۔
- متنازعہ اور فرقہ وارانہ تحریر ناقابل قبول ہوگی۔
- نقل شدہ مواد کی سختی سے ممانعت ہے۔
- منصفین کا فیصلہ حتمی ہوگا۔

**For more information, contact:**

- Aliya Maqbool: 0316-7509633

# ISLAMIC



# Qirat

## **Rules and Guidelines:**

- This is a general category for Male and Female.
- Each delegation may send more than one particular (Male or Female) for this category.
- Qari can recite any verses of Holy Quran of his own choice.
- Each participant will be given 3 to 4 minutes.
- Participants must have sound knowledge of Tajweed and should know Quran recitation with Tarteel.
- Repetition of verses is not allowed.
- The decision of the judges would be final.

## **For more information, contact:**

- Muazzam: 0347 4912081



# Naat

## Rules and Guidelines:

- This is a separate category for Male and Female.
- Naat should be in Urdu Language.
- Each delegation may send more than one particular (Male or Female) for this category.
- Selected Naat must not be on the tune of some song.
- Each participant will be given a time limit of 3 to 5 minutes.
- Participants failing to observe the stipulated time shall be penalized.
- Decisions given by the judges would be considered final.
- Paper reading will not be allowed.
- The decision of judges will be based on your voice, the way you recite and the selection of kalaam.

## For more information, contact:

- Muazzam: 0347 4912081

# SPORTS



# Futsal (Male Only).

## Rules and Guidelines:

- The game is played by 5 players on each side.
- Each team is allowed to bring 3 substitutes with them.
- There should be rolling substitutes only from the squad of 8.
- Direct Free Kicks and Throw Ins are not allowed.
- Fouls or misconduct can result in yellow or red cards.
- 5 fouls in a single half will lead to a penalty kick being awarded.
- Abusive language will result in a straight red card.
- 3 minutes suspension for a player followed by red card.
- No player is allowed to play for a second team.
- The decision of the referee will be final.
- Management hold rights to admit and change in rules.

## For more information, contact:

- Abdullah Latif: 0314-7293568



# Ludo

## Rules and Guidelines:

Each player rolls a die; the highest roller begins the game. Players alternate turns in a clockwise direction. To enter a token into play from its yard to its starting square, a player must roll a six. Players can draw a token from home every time they get a six unless home is empty or move a piece six times.

## For more information, contact:

- Abdullah Latif: 0314-7293568

# GAMING



# TEKKEN 8

## Team Rules:

- Players may bring their own controllers.
- Society-provided controllers will also be available.
- Players arriving more than 5 minutes late will be disqualified, and their opponent will advance.

## Game Rules:

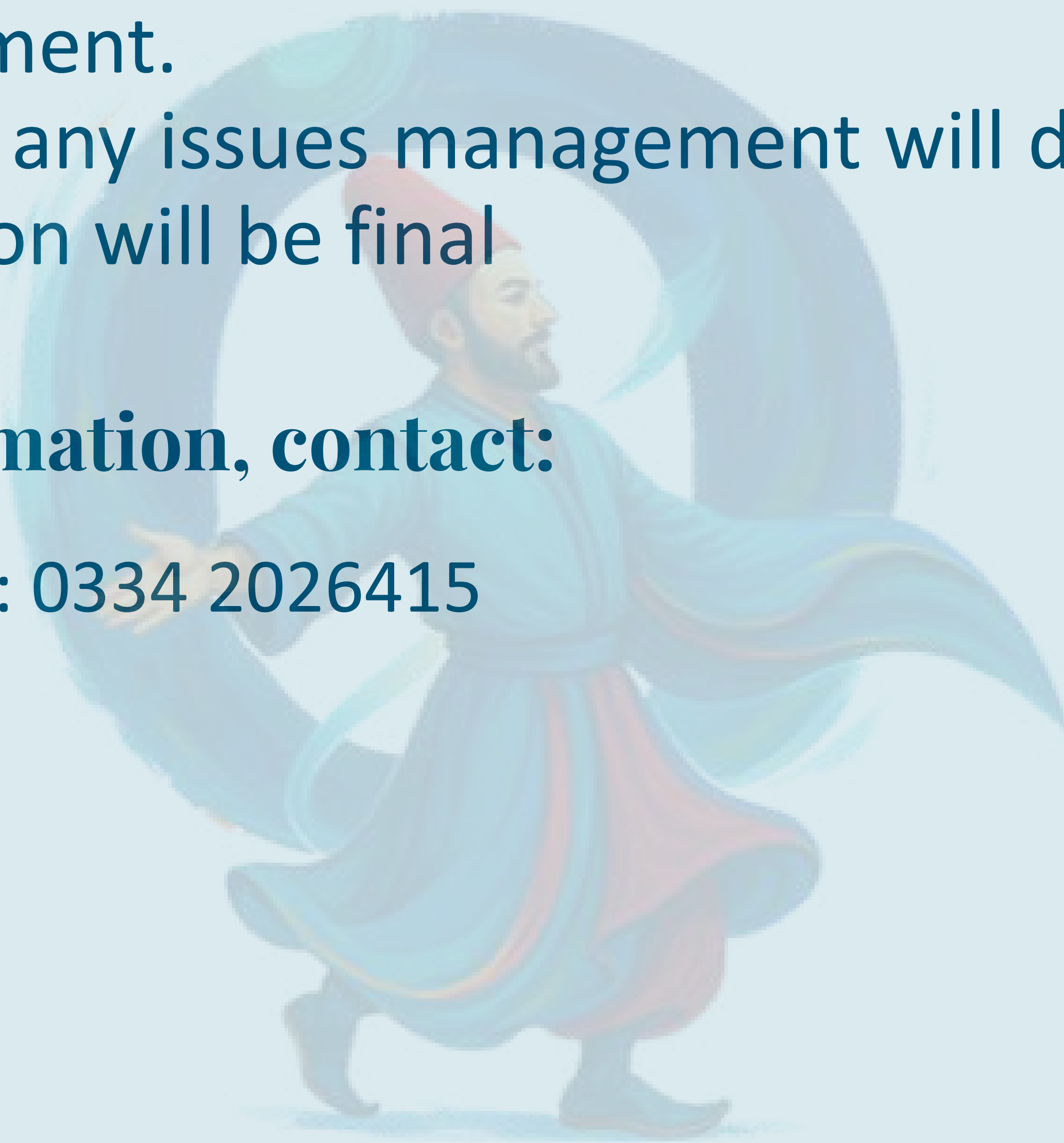
- Qualifiers will be Best of 3 (consisting of 3 rounds of 60 seconds).
- Only Semis and finals Will be Best of 5.
- DLCs are Not Allowed.
- Random stage select for all games. If players pick a stage, the match will be restarted.
- Winners of a match cannot change characters.
- Loser of a match can change characters.
- Any glitch during the match which may delay or prohibit your opponent from playing will result in a loss to the person delaying the match through a game breaking glitch. Repeated use of glitches will result in disqualification.
- 3 Rounds of 60 seconds per match.



- After losing, players may change either the stage or character—but not both.
- No pausing mid-match.
- Toss to decide side selection. Combo assist is prohibited.
- Players absent when called will be disqualified from the tournament.
- If there are any issues management will decide and their decision will be final

### **For more information, contact:**

- Hussain Afzal: 0334 2026415





# FIFA

## Rules:

- Both males and females can participate in this category.
- There will be no separate category for males and females.
- Teams will play group stage matches leading to the knockout stage.
- All participants must be at the venue 30 minutes before the game starts.
- The fixture schedule will be communicated to the participants in advance.
- Foul language or threats against the game admin will result in disqualification.
- If a player does not show up for his or her fixture, a 1-0 walkover will be awarded to the opposing player.
- Settings: Standard Match Duration (4 minutes per half)
- Game Speed: Normal Level- Legendary
- Players are allowed to play with club and country teams.
- A Match will see two players playing against each other.

## For more information, contact:

- Hussain Afzal: 0334 2026415



# DEBATES



## English & Urdu Debates

### English Serious Topics:

- All the rivers run into the sea, yet the sea is not full.
- Tomorrow Died Yesterday.
- Let light not see my black and deep desires.
- This is the way the world ends, not with a bang but a whimper.
- Not all those who wander are lost.

### Urdu Serious Topics:

- ہم ہی کو شمع جلانے کا حوصلہ نہ ہوا
- ممکن نہیں کہ سرد ہو وہ خاک ارجمند
- ہم تو آواز ہیں ان بے صدا لوگوں کی
- تمام شہر نے پہنے ہوئے ہیں دستانے
- ظلمت اگر بڑھ جائے تو جاگ اٹھیں گے چراغ

### English Humorous Topics:

- Rizz is my second language.
- Delulu is the lifestyle now.
- Girl math, Boy math, and why none of us can budget.
- Mr, President, respectfully- that's mid.
- Main character energy is exhausting.



## Urdu Humorous Topics:

- میری یونیورسٹی نے مجھ سے پی امتحان لے لیا
- روٹی، کپڑا اور میمز
- کون ہیں یہ لوگ؟ کہاں سے آتے ہیں؟
- ہر برے کام کے پیچھے میرا دوست ہوتا ہے
- میں سگما نہیں، اماں کا سیدھا بیٹا ہوں

### Rules:

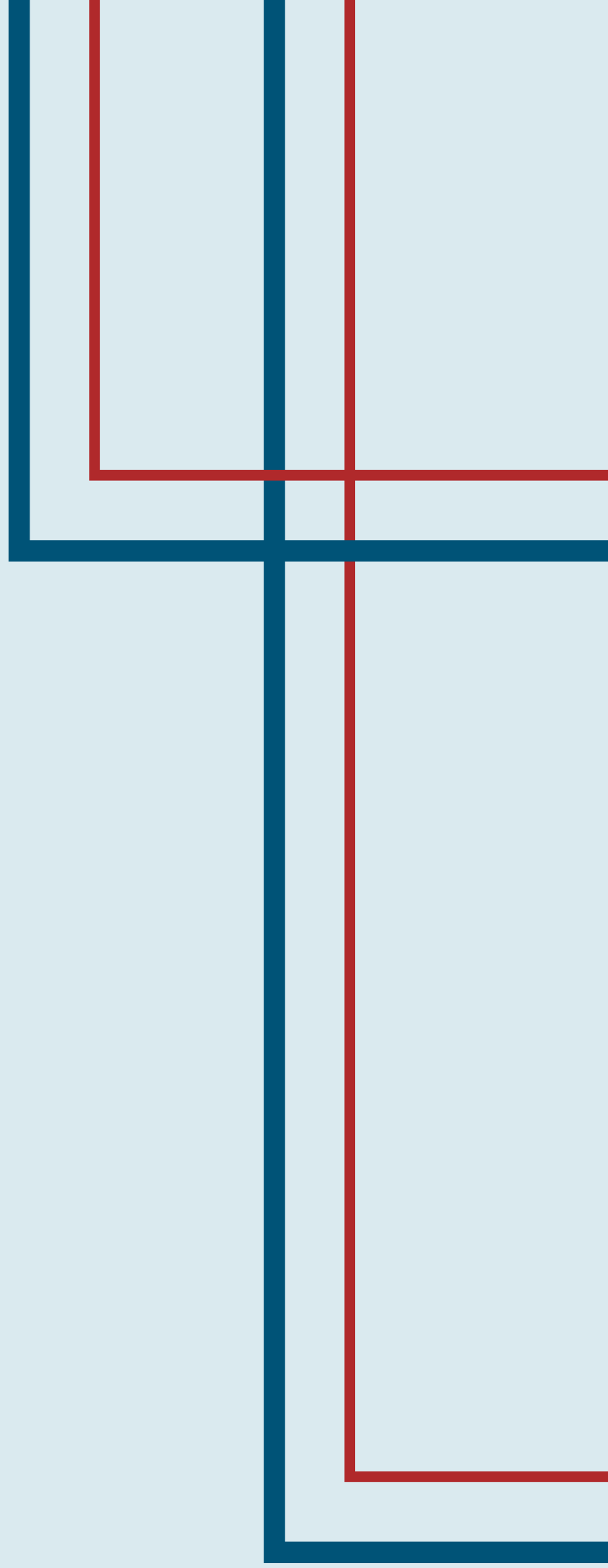
- An institution is supposed to be represented by a team comprising of two speakers.
- A team with two speakers must have one English speaker and the other one must be an Urdu speaker.
- Every team will compete in cross Categories, one serious & the other Humorous. Simultaneously one in Urdu and the other in English.
- A team cannot have two speakers of the same language.
- The Speaker may opt to either agree or disagree from the given topic.
- The Speaker is not allowed to make any derogatory remarks against the chair.
- Each speaker will be given a minimum time limit of 3 minutes and a maximum limit of 4 minutes to utilize the mic.
- The first bell will ring after 3 minutes, and the second bell will ring after 4 minutes.
- Negative marking will be made against those who exceed this time limit.
- No political or inappropriate comment is allowed on stage.



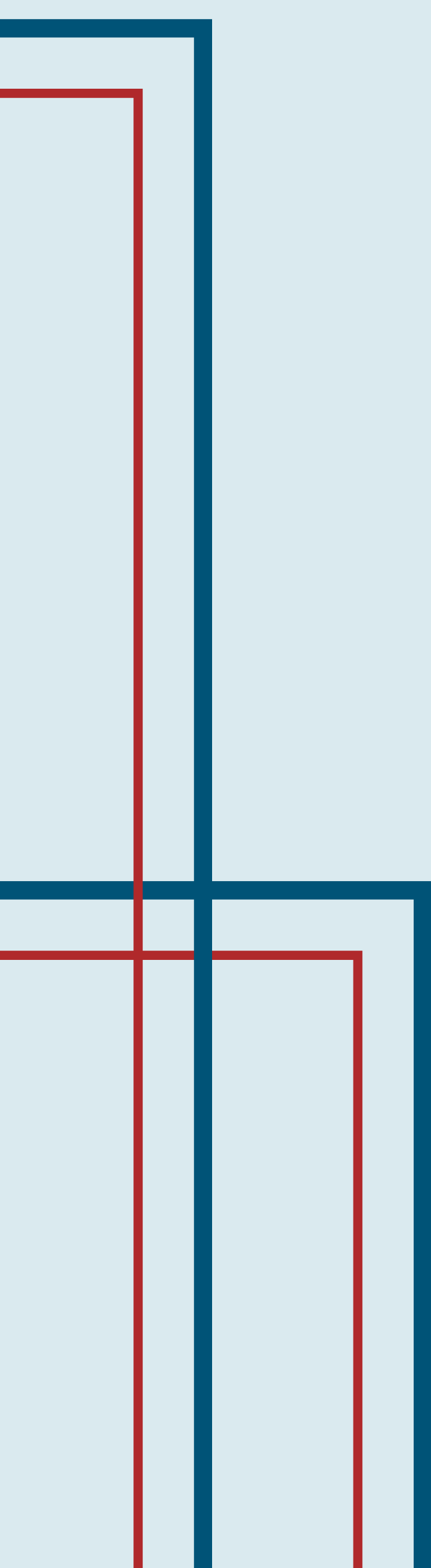
- All participants are expected to maintain decorum at the venue where the event will be held.
- If any speaker is caught violating any of the above-mentioned rules, he/she will be immediately removed from the stage and strict actions will be taken against them.
- Interruptions from the audience are forbidden.
- The decision of the host university regarding interpretation of rules for any other matter related to competition will be final.
- If there is any situation not contemplated in the rules, the host university decision on the same shall remain as final.
- The event is not designed for students to mimic anyone. Instead, speakers are to develop an oration that delivers the message in an original and engaging manner.
- The name of the participants will be called thrice, if they do not show up, their turn will be forfeited.
- All participants are expected to maintain the decorum of the venue.
- The winners will be announced on the basis of total marks awarded by the jury

**For more information, contact:**

- Armeen Fatima: 0305-1012801



# STEM EXHIBITION





# Science Exhibition

The National University of Modern Languages (NUML) is proud to host the Science, Technology, Engineering, and Mathematics (STEM) Project Exhibition at QISSA 2025. This event offers an excellent opportunity to expand your professional network and explore pioneering research and innovations within your field. We warmly invite all members of the research community and associated infrastructures to participate. Participants are expected to present their ideas through the development of physical and functional models. There are many topics included in

## STEM:

- Artificial Intelligence and robotics
- Balancing the use and misuse of AI in our lives
- Nature Based Solution to combat climate
- Transforming Waste into Value
- Electronics
- Sustainable Urban Infrastructure
- Mechanical Engineering
- Circular Economy through technology



- Participants are required to be present at their display to answer questions and engage with visitors.
- The management reserves the right to disqualify any participant for misconduct or violation of event rules.
- All exhibited projects must be fully functional and operational throughout the exhibition.

**For more information, contact:**

- Rowaha Noor Fatima: 0321-4736685

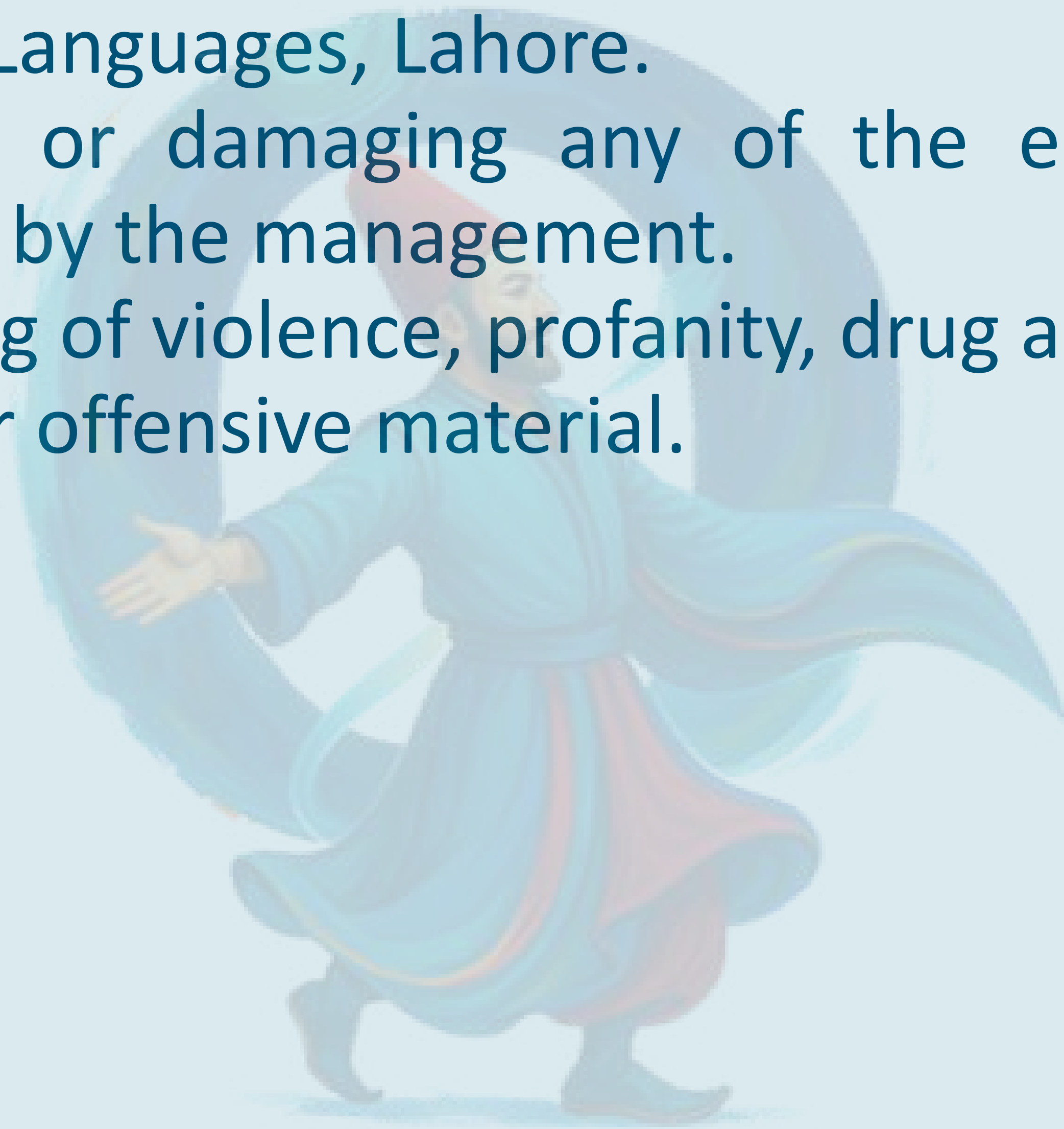




# CODE OF CONDUCT

1. Participants are directed to wear their institute's identity card all the time. Any participant who has lost his/her id card must immediately report to the management.
2. The Qissa'25 administration has the authority to expel any participant or team, institute from the event at any time for failing to comply with regulations and our Code of Conduct.
3. Expulsions will commence immediately upon issuance, and all relevant event materials, such as participant tags, will be confiscated.
4. Participants must wear proper clothing, and Indecent clothing is not allowed.
5. The inability of any delegate to abstain from the following can cause the whole team to be disqualified:
  - Use vulgar or inappropriate language with any member of the management or any other delegate.
  - The use of any method to gain an unfair advantage over anyone else.
  - If any participant is found in possessing cigarettes, electronic cigarettes, alcoholic beverages, and any other intoxicants.
  - Racism or discrimination of any kind.

- Hate speech, the portrayal of obscenity, and hostile material.
- Entering any restricted area.
- Bringing any weapon to the venue.
- Behavior deemed inappropriate regarding the rules and regulations of National University of Modern Languages, Lahore.
- Misusing or damaging any of the equipment provided by the management.
- Portraying of violence, profanity, drug abuse, and any other offensive material.



For  
Ambassador's Registration



For  
Participant's Registrations



# Payment Details

## Bank Account

- Bank Name: National Bank Of Pakistan
  - Account Title: SYED MUHAMMAD ALI NAQVI
  - IBAN: PK34NBPA0409004182555477
  - Account Number: 04094182555477
- Branch Code: 0409

## Easypaysa

Syed Muhammad Ali Naqvi  
0306-7963094

## NAYA PAY

Syed Muhammad Ali Naqvi  
0306-7963094